

Studio portrait of Roberto I, Duke of Parma



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Object:	Studio portrait of Roberto I, Duke of Parma
Description:	Full length shot of a man wearing a military overcoat and holding a hat with a cockade in his left hand. He is carrying a sword. A painted canvas backdrop is creating the illusion of the scene being set in a park. Recto: hand-written inscriptions and signature in French.
Comment:	Roberto I, Duke of Parma, father of Princess Marie Louise, who married Ferdinand I. Ferdinand I, born Ferdinand Maximilian Karl Leopold Maria of Saxe-Coburg and Gotha-Koháry, ruled Bulgaria from 1887 to 1918, first as Knyaz (Prince Regnant, 1887–1908) and later as Tsar (1908–1918).
Date:	Not before 1893, Not after 1894.01
Location:	Sofia
Country:	Bulgaria
Type:	Photograph
Creator:	Karastoyanov, Ivan Anastasov, (Court photographer)
Dimensions:	Artefact: 215mm x 137mm Image: 190mm x 127mm
Format:	Boudoir
Technique:	Not specified
Keywords:	150 Behavior Processes and Personality > 156 Social Personality 560 Social Stratification 560 Social Stratification > 565 Classes 590 Family 600 Kinship 640 State 710 Military Technology > 714 Uniform and Accouterment
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Archive:	Central State Archives, Inv. No.: Ф. 3К, оп. 14, а.е. 19, л. 2

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