

Wedding table



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Object:	Wedding table
Description:	Full length outdoor shot of a group of people in front of a rural house: in the center a woman in dark rural clothes with a light sokay (a specific wedding head cloth) and a man in an overcoat with a fur cap and a light towel around his neck are sitting. On the left side of the woman three elderly women in rural clothes are seated, all with kerchieves. To the right of the man five elderly men are sitting, all in dark rural clothes with fur caps. The whole group is seated around a cover spread on the ground with a wine vessel and flat loafs on it.
Comment:	The photograph was a gift to the National Ethnographic Museum from the Bulgarian Ethnographic Society (Balgarsko narodouchno druzhestvo).
Relations:	https://gams.uni-graz.at/o:vase.776 https://gams.uni-graz.at/o:vase.795
Date:	Not after 1909
Location:	Adamovo
Country:	Bulgaria
Type:	Photograph
Creator:	Karastoyanov, Dimitar Anastasov, (Photographer)
Dimensions:	Artefact: 328mm x 377mm Image: 198mm x 243mm
Format:	Not specified
Technique:	Not specified
Keywords:	290 Clothing 300 Adornment 340 Structures > 342 Dwellings 360 Settlements 530 Arts > 533 Music 580 Marriage 590 Family 890 Gender Roles and Issues

Bibliography:	Kassabova, Anelia (2013): Inclusion and Exclusion: The Role of Photography in the Nation-Building Process in Bulgaria from Approximately 1860 to World War I. In: Demski, Dagnosław, Ildikó Sz. Kristóf, and Kamila Baraniecka-Olszewska (Eds.): Competing Eyes: Visual Encounters with Alterity in Central and Eastern Europe. Budapest: L' Harmattan, 128.
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