

## A wedding rite



A wedding rite  
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 Studies with Ethnographic Museum - AEIM,  
 BAS

Object:	A wedding rite
Description:	Full length outdoor shot in the farmyard of a rural house: in the foreground two women, a man and a child are standing; next to them on the left a man is playing the violin. On the right a man in rural clothes is holding a pistol in such a way as if he was firing. On the wooden stairs there are women standing, one of them is holding an infant in her arms, two are showing embroidered covers. A girl, resting her arms on a board parapet with clothes on and over it is looking down from the terrace on the second floor of the house.
Comment:	The photograph was a gift to the National Ethnographic Museum from the Bulgarian Ethnographic Society (Balgarsko narodouchno druzhestvo).
Relations:	<a href="https://gams.uni-graz.at/o:vase.779">https://gams.uni-graz.at/o:vase.779</a>
Date:	Not after 1909
Location:	Toplesh
Country:	Bulgaria
Type:	Photograph
Creator:	Karastoyanov, Dimitar Anastasov, (Photographer)
Dimensions:	Artefact: 330mm x 390mm Image: 196mm x 259mm
Format:	Not specified
Technique:	Not specified
Keywords:	290 Clothing 300 Adornment 340 Structures > 342 Dwellings 350 Equipment and Maintenance of BLDGS 360 Settlements 530 Arts > 533 Music 580 Marriage 590 Family 890 Gender Roles and Issues

Bibliography:	Kassabova, Anelia (2013): Inclusion and Exclusion: The Role of Photography in the Nation-Building Process in Bulgaria from Approximately 1860 to World War I. In: Demski, Dagnosław, Ildikó Sz. Kristóf, and Kamila Baraniecka-Olszewska (Eds.): Competing Eyes: Visual Encounters with Alterity in Central and Eastern Europe. Budapest: L' Harmattan, 129.
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Editor:	Anelia Kassabova
Permalink:	<a href="https://gams.uni-graz.at/o:vase.789">https://gams.uni-graz.at/o:vase.789</a>