

An extended family photograph



An extended family photograph
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 Studies with Ethnographic Museum - AEIM,
 BAS

Object:	An extended family photograph
Description:	Outdoor photograph in the farmyard between rural houses of a group of people of different age - women, men and children, seated and standing in three rows. An elderly woman is holding an infant, two boys are seated in the first row, embraced by two elderly men. Most of the people are in rural clothes, the men are wearing fur caps; one man is wearing a military uniform, two men are with fedoras.
Comment:	Hand-written inscription in the lower left corner: "Zadruga Adamovo (Gabrovo district)". Gift to the National Ethnographic Museum from the Bulgarian Ethnographic Society (Balgarsko narodouchno druzhestvo).
Date:	Not after 1909
Location:	Adamovo
Country:	Bulgaria
Type:	Photograph
Creator:	Karastoyanov, Dimitar Anastasov, (Photographer)
Dimensions:	Artefact: 328mm x 390mm Image: 201mm x 257mm
Format:	Not specified
Technique:	Not specified
Keywords:	290 Clothing 340 Structures > 342 Dwellings 360 Settlements 530 Arts > 533 Music 560 Social Stratification 580 Marriage 590 Family 610 Kin Groups 850 Infancy and Childhood 860 Socialization 880 Adolescence, Adulthood, and Old Age 890 Gender Roles and Issues

Bibliography:	Kassabova, Anelia (2013): Inclusion and Exclusion: The Role of Photography in the Nation-Building Process in Bulgaria from Approximately 1860 to World War I. In: Demski, Dagnosław, Ildikó Sz. Kristóf, and Kamila Baraniecka-Olszewska (Eds.): Competing Eyes: Visual Encounters with Alterity in Central and Eastern Europe. Budapest: L' Harmattan, 130.
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