

## Studio portrait of three young women in urban clothes



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Object:	Studio portrait of three young women in urban clothes
Description:	Full length shot of a group of three seated women. One of them is sitting in front of a parapet while the other two are leaning on it. The latter are reading a sheet of paper, presumably a letter. All of them are wearing town dresses and flower-adorned hats. One is holding a fan. A painted canvas backdrop is creating the illusion of the scene being set in nature.
Comment:	Among the women school leavers is Rayna Balzhieva Karastoyanova (1878 – ~ 1958). Rayna graduated from Sofia's First Women's High School and married in 1898 the photographer Dimitar Karastoyanov. She started to work as a retoucher in her husband's photographic studio. However, she soon became a photographer herself. Although Rayna worked independently and continued the photographic business until approximately 1936 after Dimitar's death in 1919, there are hardly any photographs signed by her personally. The family had four sons: Bogdan, Vladimir, Bozhidar and Lyuben. Bogdan (Boncho) and Bozhidar Karastoyanov became the Karastoyanov family's third generation of photographers.
Date:	1896
Location:	Sofia
Country:	Bulgaria
Type:	Photograph
Creator:	Karastoyanov, Dimitar Anastasov, (Photographer)
Dimensions:	Artefact: 220mm x 160mm
Format:	Not specified
Technique:	Not specified
Keywords:	210 Records > 215 Photography

290 Clothing  
550 Individuation and Mobility > 551 Personal  
Names  
550 Individuation and Mobility > 554 Status, Role,  
and Prestige  
590 Family  
650 Government Activities > 658 Public Education  
870 Education  
880 Adolescence, Adulthood, and Old Age  
890 Gender Roles and Issues

Bibliography: Воев, Петар (1973): Dimitar Karastoyanov  
1856 - 1919. In: Balgarsko Foto, Vol. 7: 30

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