

## View of Sofia and the Lions' Bridge



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Object:	View of Sofia and the Lions' Bridge
Description:	Panorama photograph of a street with two- and three-storey buildings. At the centre of the photograph there is a bridge with a parapet and large bronze sculptures of lions at the four corner points of the bridge. In the background, at the far end of the street, one can see a minaret as well as the cupolas of an Orthodox church and of a Synagogue. There are people in rural and urban clothes in the street as well as several vehicles: a tramway, a number of horse- and ox-drawn carts, and a few carriages. Title in Cyrillic and Latin. Recto: name of the photographer and "Neubert" - probably the publisher.
Comment:	Lions' Bridge (Lavov most), a stone bridge, was built between 1889 and 1891 in the place of an older bridge called Sharen Most ("Motley Bridge"). It was planned by Czech architect Václav Prošek, his brother Jozef and his cousins Bohdan and Jiří, who also designed and built the similar, eagle-themed "Eagles' Bridge" in 1891. All metal elements of the bridge were produced by the Austrian company of Rudolph Philipp Waagner. Electric lights were installed in the early 1900s.
Relations:	<a href="https://gams.uni-graz.at/o:vase.718">https://gams.uni-graz.at/o:vase.718</a>
Date:	Not before 1911
Location:	Sofia
Country:	Bulgaria
Type:	Postcard
Creator:	Karastoyanov, Dimitar Anastasov, (Photographer)
Publisher:	Neubert
Dimensions:	Artefact: 165mm x 215mm Image: 151mm x 203mm
Format:	Not specified

Technique:	Not specified
Keywords:	290 Clothing 330 Building and Construction 340 Structures 360 Settlements 370 Energy and Power 430 Exchange > 438 Domestic Trade 490 Land Transport 640 State > 648 International Relations 770 Religious Beliefs 780 Religious Practices
Bibliography:	"Sofia v nashite spomeni" (1978). In: Balgarsko Foto, Vol. 4: 28.
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