

## Studio portrait of Petar Mishaykov



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Object:	Studio portrait of Petar Mishaykov
Description:	Full length shot of a man in folk attire carrying a knife or pistol in his belt and holding a long sword. Verso: handwritten dedication: "As a keepsake to Mrs. Magdalena Stankovich from Petar Mishaykov."
Comment:	Petar Dimitrov Mishaykov (unknown - 1902) was a revolutionary in the Bulgarian "April Uprising" against the Ottoman Empire of 1876. He was among the leaders of the Bulgarian Liberal Party and deputy (1884 - 1886).
Date:	Not before 1863, Not after 1877
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Stojanović/Karastoyanov, Anastas Nikolov, (Court photographer)
Dimensions:	Artefact: 107mm x 62mm Image: 100mm x 59mm
Format:	Carte de visite
Technique:	Not specified
Keywords:	150 Behavior Processes and Personality > 156 Social Personality 290 Clothing 710 Military Technology > 714 Uniform and Accouterment 640 State > 646 Parliament 660 Political Behavior > 665 Political Parties 570 Interpersonal Relations > 571 Social Relationships and Groups 550 Individuation and Mobility > 551 Personal Names
Bibliography:	Kassabova, Anelia (2012): Identities in frame. Photography and the Construction of a „National Body“ in Bulgaria (approx. 1860 to WW I). In: Hristov, Petko (Ed.): Migration and Identity. Historical, Cultural and Linguistic Dimensions of

Mobility in the Balkans. Sofia: Paradigma, 76.

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