

Studio portrait of a man in urban clothes with traditional elements



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Object:	Studio portrait of a man in urban clothes with traditional elements
Description:	Full-length shot of a man wearing a typical Muslim town costume: close-fitting trousers with a low, baggy crotch (čakšire), a short vest (jelek) with a jacket (džamadan) underneath, a flat cap and gaiters. He has weapons tucked into his belt. He is holding a long pipe (čipuk) in his right and a rifle in his left hand. Painted canvas backdrop.
Comment:	Probably a dress from Herzegovina.
Date:	Not before 1879, Not after 1912
Location:	Sarajevo
Country:	Bosnia and Herzegovina
Type:	Photograph
Creator:	Schädler, Anton, (Photographer)
Dimensions:	Artefact: 106mm x 67mm Image: 94mm x 57mm
Format:	Carte de visite
Technique:	Not specified
Keywords:	290 Clothing 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 560 Social Stratification > 562 Gender Status 410 Tools and Appliances > 411 Weapons 890 Gender Roles and Issues
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