

Studio portrait of a man in urban clothes from Herzegovina



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| Object: | Studio portrait of a man in urban clothes from Herzegovina |
| Description: | Full-length shot of a man wearing a typical Muslim town costume: close-fitting trousers with a low, baggy crotch (čakšire), a short vest (jelek) with a jacket (džamadan) underneath, a flat cap and gaiters. In one hand he is holding a cigarette and there are weapons attached to his belt. He is also wearing a medal. Painted canvas backdrop. |
| Relations: | https://gams.uni-graz.at/o:vase.2735 |
| Date: | Not before 1895, Not after 1918 |
| Location: | Mostar |
| Country: | Bosnia and Herzegovina |
| Type: | Photograph |
| Creator: | Tomlinović, Stjepan, (Photographer) |
| Dimensions: | Artefact: 104mm x 65mm Image: 91mm x 56mm |
| Format: | Carte de visite |
| Technique: | Not specified |
| Keywords: | 290 Clothing 410 Tools and Appliances > 411 Weapons 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 560 Social Stratification > 562 Gender Status 710 Military Technology > 714 Uniform and Accouterment |
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| Archive: | The Austrian Museum of Folk Life and Folk Art, Inv. No.: ÖMV/pos/721 |
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| Editor: | Barbara Derler |
| Permalink: | https://gams.uni-graz.at/o:vase.2736 |