

## Studio portrait of a man in urban clothes from Herzegovina



Studio portrait of a man in urban clothes from Herzegovina  
 © The Austrian Museum of Folk Life and Folk Art

Object:	Studio portrait of a man in urban clothes from Herzegovina
Description:	Full-length shot of a man wearing a typical Muslim town costume: close-fitting trousers with a low, baggy crotch (čakšire), a short vest (jelek) with a jacket (džamadan) underneath, a flat cap and gaiters. In one hand he is holding a cigarette and there are weapons attached to his belt. He is also wearing a medal. Painted canvas backdrop.
Relations:	<a href="https://gams.uni-graz.at/o:vase.2735">https://gams.uni-graz.at/o:vase.2735</a>
Date:	Not before 1895, Not after 1918
Location:	Mostar
Country:	Bosnia and Herzegovina
Type:	Photograph
Creator:	Tomlinović, Stjepan, (Photographer)
Dimensions:	Artefact: 104mm x 65mm Image: 91mm x 56mm
Format:	Carte de visite
Technique:	Not specified
Keywords:	290 Clothing 410 Tools and Appliances > 411 Weapons 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 560 Social Stratification > 562 Gender Status 710 Military Technology > 714 Uniform and Accouterment
Copyright:	Österreichisches Museum für Volkskunde
Archive:	The Austrian Museum of Folk Life and Folk Art, Inv. No.: ÖMV/pos/721
License:	This picture is licensed under Creative Commons [CC BY-NC-ND 3.0] ( <a href="http://creativecommons.org/licenses/by-nc-nd/3.0/">http://creativecommons.org/licenses/by-nc-nd/3.0/</a> )
Editor:	Barbara Derler
Permalink:	<a href="https://gams.uni-graz.at/o:vase.2736">https://gams.uni-graz.at/o:vase.2736</a>