

Portrait of a townswoman



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| Object: | Portrait of a townswoman |
| Description: | Half-length studio shot of a woman wearing urban clothes referred to as 'à la franga'. |
| Comment: | Urban fashion 'à la franga' referred to the identification with Western (French) attitudes and was an expression of the upwardly mobile bourgeoisie in the Ottoman Empire. Hand-coloured photograph. |
| Relations: | https://gams.uni-graz.at/o:vase.2580 https://gams.uni-graz.at/o:vase.2582 https://gams.uni-graz.at/o:vase.2583 https://gams.uni-graz.at/o:vase.2584 https://gams.uni-graz.at/o:vase.2593 https://gams.uni-graz.at/o:vase.2604 |
| Date: | Not before 1880, Not after 1910 |
| Location: | Budapest |
| Country: | Austria-Hungary |
| Type: | Photograph |
| Creator: | Herz, Henrik, (Photographer) |
| Dimensions: | Artefact: 78mm x 46mm Image: 70mm x 43mm |
| Format: | Mignon |
| Technique: | Not specified |
| Keywords: | 290 Clothing 300 Adornment 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 560 Social Stratification > 562 Gender Status |
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| Archive: | Museum of City of Sarajevo, Inv. No.: 8021 |
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| Editor: | Barbara Derler |

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