

Portrait of a townswoman



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Object:	Portrait of a townswoman
Description:	Half-length studio shot of a woman wearing urban clothes referred to as 'à la franga'.
Comment:	Urban fashion 'à la franga' referred to the identification with Western (French) attitudes and was an expression of the upwardly mobile bourgeoisie in the Ottoman Empire. Hand-coloured photograph.
Relations:	https://gams.uni-graz.at/o:vase.2581 https://gams.uni-graz.at/o:vase.2582 https://gams.uni-graz.at/o:vase.2583 https://gams.uni-graz.at/o:vase.2584 https://gams.uni-graz.at/o:vase.2593 https://gams.uni-graz.at/o:vase.2604
Date:	Not before 1880, Not after 1910
Location:	Budapest
Country:	Austria-Hungary
Type:	Photograph
Creator:	Herz, Henrik, (Photographer)
Dimensions:	Artefact: 78mm x 47mm Image: 71mm x 43mm
Format:	Mignon
Technique:	Not specified
Keywords:	290 Clothing 300 Adornment 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 560 Social Stratification > 562 Gender Status
Copyright:	Muzej Sarajeva
Archive:	Museum of City of Sarajevo, Inv. No.: 8020
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Editor:	Barbara Derler

VASE

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