

## "Sarajevo / Street Scene"



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Object:	"Sarajevo / Street Scene"
Description:	Muslim women with long shawls (called bošča) are walking in a Baščaršija street. A young boy in urban clothes and with a felt hat (fez) accompanies them. A man in traditional clothes 'à la turca' is standing in front of a shop which offers flatbread (lepinja or somun).
Comment:	Lepinja / lepinje (triple-raised soft baked flatbread), also know as somun in some regions. On the back there is an advertisement for the so-called 'Bezweberei' ('Umjetničko-obrtnički zavod') which was established in Sarajevo in 1886 as an applied art center. Uncirculated postcard.
Relations:	<a href="https://gams.uni-graz.at/o:vase.2340">https://gams.uni-graz.at/o:vase.2340</a> <a href="https://gams.uni-graz.at/o:vase.2002">https://gams.uni-graz.at/o:vase.2002</a>
Date:	Not before 1904.11.01, Not after 1918
Location:	Sarajevo
Country:	Bosnia and Herzegovina
Type:	Postcard
Creator:	Kajon, Daniel A., (Photographer)
Publisher:	Daniel A. Kajon, Sarajevo
Dimensions:	Artefact: 90mm x 120mm
Format:	Not specified
Technique:	Not specified
Keywords:	290 Clothing 340 Structures > 347 Business Structures 430 Exchange > 438 Domestic Trade 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 560 Social Stratification > 562 Gender Status 170 History and Culture Change > 179 Economic Planning and Development 440 Marketing
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Archive:	Museum of City of Sarajevo, Inv. No.: Not inventoried

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