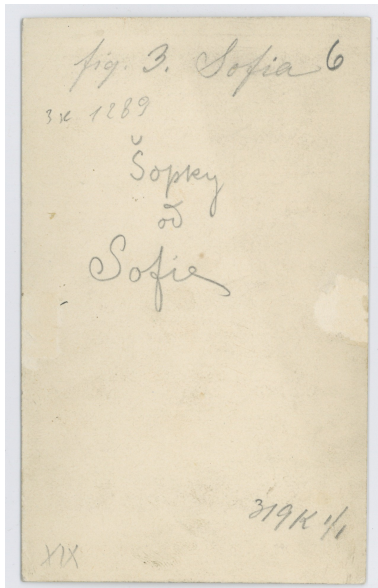


## Studio portrait of two women in folk attire



Studio portrait of two women in folk attire  
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Studio portrait of two women in folk attire  
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Object:	Studio portrait of two women in folk attire
Description:	Full length shot of two women wearing traditional clothes and shoes. The woman on the left is depicted in half profile, wearing a white veil over her hair and carrying a shepherd's staff with a bag hanging from it.
Comment:	Verso: hand-written inscription [probably by Konstantin Josef Jireček]: "Fig. 3. Sofia / Sopky od Sofia."
Date:	Not before 1879, Not after 1884
Location:	Sofia
Country:	Bulgaria
Type:	Photograph
Creator:	Stojanović/Karastoyanov, Anastas Nikolov or Karastoyanov, Ivan Anastasov or Karastoyanov, Dimitar Anastasov, (Photographer)
Dimensions:	Artefact: 105mm x 65mm Image: 88mm x 55mm
Format:	Carte de visite
Technique:	Not specified
Keywords:	290 Clothing 300 Adornment 560 Social Stratification 560 Social Stratification > 565 Classes 360 Settlements > 369 Urban and Rural Life 810 Science and Humanities
Bibliography:	Kassabova, Anelia (2013): Inclusion and Exclusion: The Role of Photography in the Nation-Building Process in Bulgaria from Approximately 1860 to World War I. In: Demski, Dagnosław, Ildikó Sz. Kristóf, and Kamila Baraniecka-Olszewska (Eds.): Competing Eyes: Visual Encounters with Alterity in Central and Eastern Europe. Budapest: L' Harmattan, 134.

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Editor: Anelia Kassabova

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