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Studio portrait of a man and three women in folk attire

Studio portrait of a man and three women in folk attire
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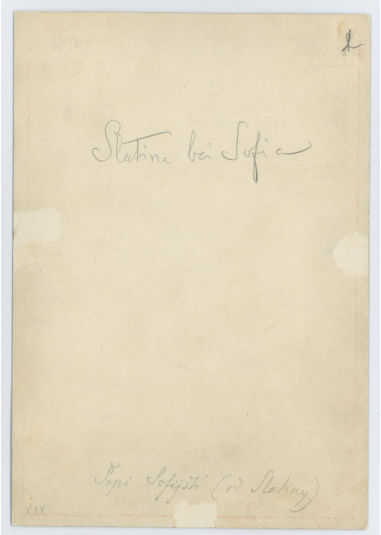

Studio portrait of a man and three women in folk attire
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Object:	Studio portrait of a man and three women in folk attire
Description:	Full length shot of three standing women in folk attire with headdresses with flowers and a man sitting next to them in traditional costume. Painted canvas backdrop, which creates the illusion of the scene being set in nature.
Comment:	Verso: hand-written inscription [from K. Jireček]: "Slatina bei Sofia / Sopi Sofijski (od Slatiny)." The photograph is kept in the personal archive of Konstantin Jireček. Konstantin Josef Jireček (1854 - 1918) was a Czech historian, diplomat and Slavist. He entered the Bulgarian service in 1879, and in 1881 became Minister of Education in Sofia. In 1884 he became Professor of Universal History in Czech at the Charles University in Prague, and in 1893 Professor of Slavonic Antiquities at the University of Vienna.
Relations:	https://gams.uni-graz.at/o:vase.966 https://gams.uni-graz.at/o:vase.970
Date:	Not before 1878, Not after 1880
Location:	Sofia
Country:	Bulgaria
Type:	Photograph
Creator:	Stojanović/Karastoyanov, Anastas Nikolov, (Photographer)
Dimensions:	Artefact: 160mm x 111mm Image: 122mm x 98mm
Format:	Cabinet
Technique:	Not specified
Keywords:	150 Behavior Processes and Personality > 156 Social Personality 290 Clothing > 292 Special Garments 560 Social Stratification 560 Social Stratification > 565 Classes 530 Arts > 5310 Verbal Arts

	810 Science and Humanities > 814 Humanistic Studies 640 State 640 State > 648 International Relations
Bibliograpy:	Kassabova, Anelia (2013): Inclusion and Exclusion: The Role of Photography in the Nation-Building Process in Bulgaria from Approximately 1860 to World War I. In: Demski, Dagnosław, Ildikó Sz. Kristóf, and Kamila Baraniecka-Olszewska (Eds.): Competing Eyes: Visual Encounters with Alterity in Central and Eastern Europe. Budapest: L' Harmattan, 133.
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