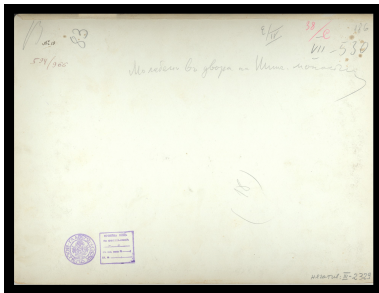


Public prayer in the grounds of the Shipka Monastery



Public prayer in the grounds of the Shipka Monastery
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Sofia



Public prayer in the grounds of the Shipka Monastery
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Object:	Public prayer in the grounds of the Shipka Monastery
Description:	High angle panorama photograph of a ceremony in front of a cathedral.
Comment:	The Russian-Orthodox "Christ's Birth" cathedral, also referred to as "Shipka Monastery", was build to commemorate the victims of the Russo-Ottoman War of 1877 - 1878. The sanctification of the cathedral in 1902 coincided with the 25th anniversary of the Battle of Shipka Pass.
Relations:	https://gams.uni-graz.at/o:vase.175 https://gams.uni-graz.at/o:vase.176 https://gams.uni-graz.at/o:vase.177 https://gams.uni-graz.at/o:vase.178 https://gams.uni-graz.at/o:vase.179 https://gams.uni-graz.at/o:vase.189 https://gams.uni-graz.at/o:vase.181 https://gams.uni-graz.at/o:vase.182 https://gams.uni-graz.at/o:vase.183 https://gams.uni-graz.at/o:vase.184 https://gams.uni-graz.at/o:vase.185 https://gams.uni-graz.at/o:vase.186 https://gams.uni-graz.at/o:vase.187 https://gams.uni-graz.at/o:vase.188
Date:	1902
Location:	Shipka, Cathedral "Christus Birth"
Country:	Bulgaria
Type:	Photograph
Creator:	Karastoyanov, Dimitar Anastasov, (Photographer)
Dimensions:	Artefact: 194mm x 272mm Image: 194mm x 255mm
Format:	Not specified
Technique:	Not specified
Keywords:	340 Structures > 346 Religious and Educational Structures 700 Armed Forces 710 Military Technology > 714 Uniform and Accouterment

720 War

640 State > 648 International Relations

760 Death > 765 Mourning

780 Religious Practices

Bibliography:

Kassabova, Anelia (2013): Inclusion and Exclusion: The Role of Photography in the Nation-Building Process in Bulgaria from Approximately 1860 to World War I. In: Demski, Dagnosław, Ildikó Sz. Kristóf, and Kamila Baraniecka-Olszewska (Eds.): *Competing Eyes: Visual Encounters with Alterity in Central and Eastern Europe*. Budapest: L' Harmattan, 127.

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Editor:

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