

## Studio portrait of Prince Alexander Karađorđević and his teacher Lujo Vojnović



Studio portrait of Prince Alexander Karađorđević and his teacher Lujo Vojnović  
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Object:	Studio portrait of Prince Alexander Karađorđević and his teacher Lujo Vojnović
Description:	Full-length shot of a young man and an older man. The younger one is sitting on a chair, dressed in a dark uniform adorned with insignia of honor and rank. The older man is standing next to him, dressed in a dark suit.
Comment:	Lujo K. Vojnović's (1864–1951) father was Konstantin-Kosta Vojnović (1832–1903), the Earl of Užice, who was a university professor and lawyer. His mother was Dubrovnik-born Maria Serragli, who was of Italian descent. Lujo obtained his doctorate in law from the University of Graz. He then worked as a lawyer in Dubrovnik. In 1896 he became a secretary at Duke Nikola's court of Montenegro and later Montenegro's Minister of Justice and Montenegro's ambassador to the Vatican (1901–1903). Between 1904 and 1906 he taught the young Prince Alexander I Karađorđević at Petar I Karađorđević's court. Between 1907 and 1911 he prepared the Serbo-Bulgarian treaty and in 1912 he finally returned to Montenegro.
Date:	Not after 1904
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 210mm x 140mm
Format:	Boudoir
Technique:	Not specified
Keywords:	550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige

560 Social Stratification  
570 Interpersonal Relations  
640 State  
660 Political Behavior

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