

## Studio portrait of Kosara Knez-Milojković



Studio portrait of Kosara Knez-Milojković  
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Object:	Studio portrait of Kosara Knez-Milojković
Description:	Head and shoulder profile shot of a woman dressed in traditional Serbian folk attire. She is wearing an embroidered jelek over an embroidered shirt.
Comment:	Kosara Knez-Milojković, née Kostić "Albanez", was member of the Women's Society in Belgrade. She was married to the state chemist and director of the State Chemical Laboratory, Dr. Dobrosav M. Knez-Milojković (1865–1941).
Date:	Not after 1898
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 170mm x 110mm
Format:	Cabinet
Technique:	Not specified
Keywords:	290 Clothing > 292 Special Garments 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 580 Marriage 740 Health and Welfare > 741 Philanthropic Foundations 810 Science and Humanities 890 Gender Roles and Issues
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