

## Studio portrait of Rada Šarić



Studio portrait of Rada Šarić  
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Object:	Studio portrait of Rada Šarić
Description:	Full-length shot of a woman dressed in traditional Serbian folk attire from the Šumadija region. She is wearing an embroidered jelek over an embroidered shirt and a 'pregača' (traditional embroidered apron with a geometric pattern). The shirt is tightened with a belt which is decorated with a 'pafte' (richly ornamented metal buckle).
Date:	Not before 1887, Not after 1890
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 205mm x 100mm
Format:	Not specified
Technique:	Not specified
Keywords:	290 Clothing > 292 Special Garments 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 890 Gender Roles and Issues
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