

Studio portrait of journalist Lazar Komarčić



Studio portrait of journalist Lazar Komarčić
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Object:	Studio portrait of journalist Lazar Komarčić
Description:	Half-length frontal shot of a seated man. He is wearing a dark suit and a fob chain.
Comment:	Lazar Komarčić Komarica (1839, Glogol near Priboj – 1909, Belgrade) was a descendent of the Komarica family. His numerous zadruga consisted of three brothers and their ten sons. His parents emigrated to Serbia, where Lazar did an apprenticeship and became a writer and journalist in approximately 1870. Among others, he wrote for "Srbija" (Serbia) and "Budućnost" (Future), two politic journals of liberal and progressive thought. "Jedna ugašena zvezda" (An extinguished star, 1902) is considered one of the first of Serbian science fiction novels.
Date:	Not after 1893
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 210mm x 130mm
Format:	Boudoir
Technique:	Not specified
Keywords:	200 Communication > 204 Press 210 Records > 212 Writing 210 Records > 214 Publishing 290 Clothing 300 Adornment 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 590 Family 660 Political Behavior
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