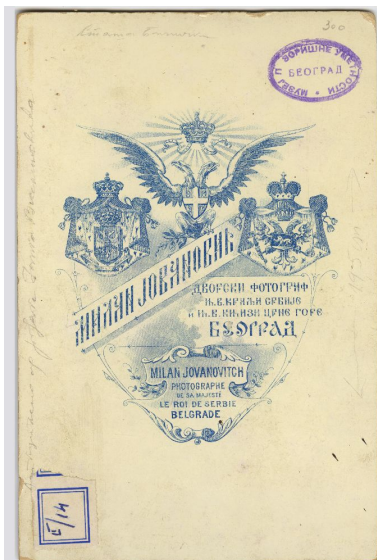


Studio portrait of Stanislav Binički



Studio portrait of Stanislav Binički
© Museum of Theater Art of Serbia



Studio portrait of Stanislav Binički
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Object: Studio portrait of Stanislav Binički

Description: Head and shoulder shot of a moustached man in half profile. He is wearing a uniform adorned with insignia of honour.

Comment: Stanislav Binički (1872, Jasika near Kruševac – 1942, Belgrade) was a Serbian composer, conductor and pedagogue. He is considered one of the most famous representatives of Serbian classical music. He composed "Marš na Drinu" (March to the Drina) to commemorate the first victory of the Entente Powers in World War I (1914), when the Serbian Army defeated a larger Austro-Hungarian Army invading Serbia from Bosnia across the Drina River. In 1903 he wrote the music for "Na Uranku" (At Dawn), the first Serbian opera with a libretto by Branislav Nušić. In 1899 Binički, Stevan Mokranjac, one of his former teachers, and Cvetko Manojlović founded the first independent music school in Serbia: the Serbian Music School in Belgrade. Binički was also a member of the 'Pobratim' (blood brother) Masonic Lodge.

Relations: <https://gams.uni-graz.at/o:vase.1492>

Location: Belgrade

Country: Serbia

Type: Photograph

Creator: Jovanović, Milan, (Photographer)

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Keywords: 180 Total Culture > 184 Cultural Participation
340 Structures > 344 Public Structures
450 Finance > 453 Banking
530 Arts > 533 Music
540 Commercialized Entertainment > 545 Musical and Theatrical Productions

550 Individuation and Mobility > 551 Personal

Names

550 Individuation and Mobility > 554 Status, Role,

and Prestige

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