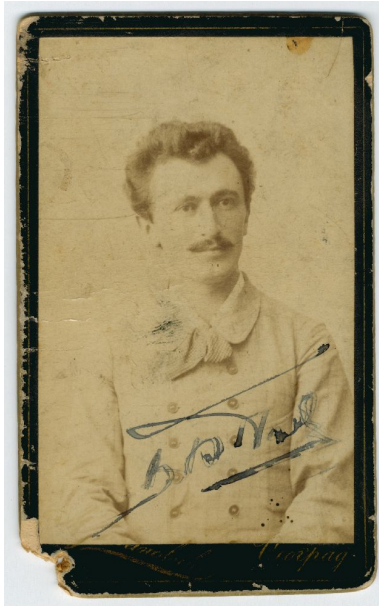


## Studio portrait of Branislav Nušić



Studio portrait of Branislav Nušić  
© Museum of Theater Art of Serbia



Studio portrait of Branislav Nušić  
© Museum of Theater Art of Serbia

- Object: Studio portrait of Branislav Nušić
- Description: Upper body shot of a moustached man.
- Comment: Branislav Nušić, born Alkibijad Nuša (1864, Belgrade – 1938), was the son of Đorđe Nuša. He was a Serbian novelist of Aromanian (Cincar) descent, a playwright, satirist, essayist and a pioneer of modern rhetoric in Serbia. He graduated from the University of Belgrade's Law School and also worked as a journalist and a civil servant. Shortly after having been appointed secretary of the Ministry of Education in 1900, Nušić became the head dramaturge of the National Theatre in Belgrade. He was later appointed one of the heads of the Serbian National Theatre in Novi Sad and of the National Theater in Sarajevo. In 1913, he founded a theater in Skopje and was appointed the first post-WWI head of the Art Department at the Ministry of Education.
- Relations: <https://gams.uni-graz.at/o:vase.1434>  
<https://gams.uni-graz.at/o:vase.1499>
- Date: Not before 1887, Not after 1990
- Location: Belgrade
- Country: Serbia
- Type: Photograph
- Creator: Jovanović, Milan, (Photographer)
- Dimensions: Artefact: 107mm x 65mm
- Format: Carte de visite
- Technique: Not specified
- Keywords: 180 Total Culture > 181 Ethos  
180 Total Culture > 184 Cultural Participation  
200 Communication > 204 Press  
210 Records > 212 Writing  
530 Arts  
540 Commercialized Entertainment  
550 Individuation and Mobility > 551 Personal Names

550 Individuation and Mobility > 554 Status, Role,  
and Prestige

560 Social Stratification

590 Family

630 Territorial Organisation > 632 Towns

650 Government Activities > 654 Research and  
Development

690 Justice > 693 Legal and Judicial Personnel

870 Education

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Editor:

Ana Djordjevic

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