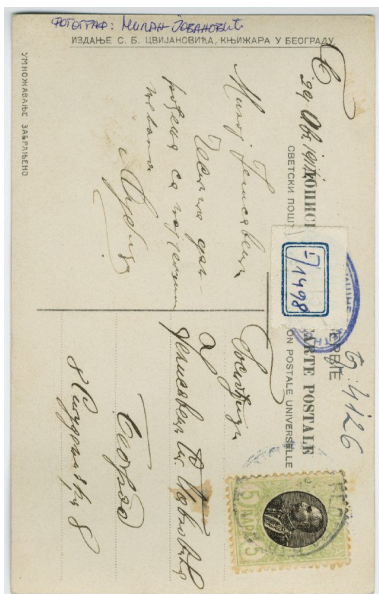


## Studio portrait of poet Ivo Ćipiko



Studio portrait of poet Ivo Ćipiko  
 © Museum of Theater Art of Serbia



Studio portrait of poet Ivo Ćipiko  
 © Museum of Theater Art of Serbia

**Object:** Studio portrait of poet Ivo Ćipiko  
**Description:** Upper body shot of a man. He is standing with his hands in his pockets, wearing a suit and glasses.

**Comment:** Ivo Ćipiko (1867, Kaštel Novi – 1923, Kaštel Novi) graduated from a forestry school in 1890 and worked as a forestry officer until 1909. During the Balkan Wars of 1912–13 he was a military correspondent for the Serbian Army and thereafter published notes and diaries from the front, characterized by a spirit of antimilitarism. In his collections of short stories Ćipiko depicted the life of Dalmatian peasants and their struggles with moneylenders, landowners and Austrian bureaucrats. He introduced the figure of the peasant rebel to Serbian literature.

**Location:** Belgrade  
**Country:** Serbia

**Type:** Postcard  
**Creator:** Jovanović, Milan, (Photographer)  
**Publisher:** S.B. Cvijanović  
**Dimensions:** Artefact: 135mm x 85mm  
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**Keywords:** 180 Total Culture > 184 Cultural Participation  
 210 Records > 212 Writing  
 300 Adornment  
 550 Individuation and Mobility > 551 Personal Names  
 550 Individuation and Mobility > 554 Status, Role, and Prestige  
 560 Social Stratification  
 700 Armed Forces > 701 Military Organization  
 720 War

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