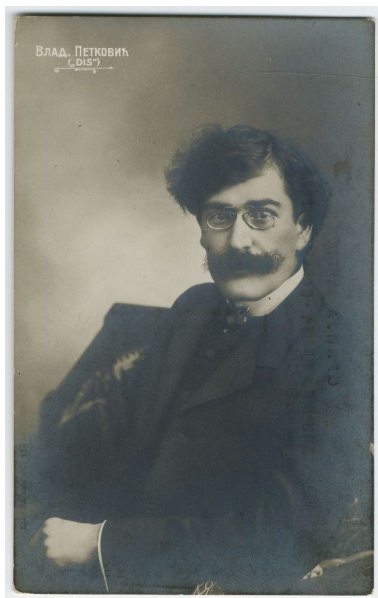
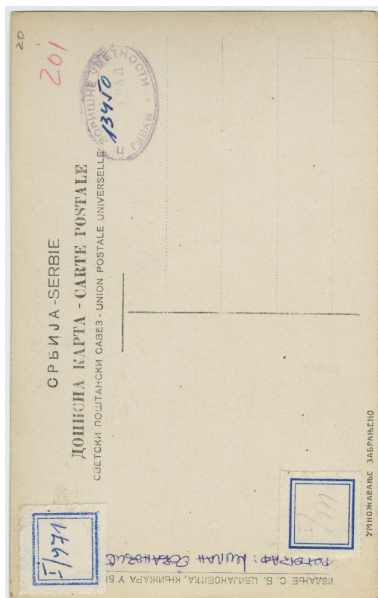


Studio portrait of poet Vladislav Petković Dis



Studio portrait of poet Vladislav Petković Dis

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Object: Studio portrait of poet Vladislav Petković Dis

Description: Head shot of a young seated man wearing a dark suit and glasses.

Comment: Vladislav Petković Dis (1880, Zablaće, Čačak – 1917, Ionian Sea) moved to Belgrade in 1903, where he became a prominent figure in literary life when his poems appeared in *Idila*, a literary magazine. Vladislav Petković created the title "Dis" as a repetition of the middle syllable of his first name. It also refers to the name of the Roman god of the underworld. He and his colleague Sima Pandurović were considered *enfants terrible* of the contemporary literary world.

Date: Not before 1903

Location: Belgrade

Country: Serbia

Type: Postcard

Creator: Jovanović, Milan, (Photographer)

Publisher: S.B. Cvijanović

Dimensions: Artefact: 135mm x 85mm

Format: Not specified

Technique: Not specified

Keywords: 210 Records > 212 Writing

210 Records > 214 Publishing

550 Individuation and Mobility > 554 Status, Role, and Prestige

560 Social Stratification

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Archive: Museum of Theater Art of Serbia, Inv.

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Editor: Ana Djordjevic

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