

## Studio portrait of poet Jova Ilić



Studio portrait of poet Jova Ilić  
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Object:	Studio portrait of poet Jova Ilić
Description:	Upper-body shot of an elderly man wearing a dark suit and a fez.
Comment:	Jovan Ilić (1824, Resnik – 1901, Belgrade) of Niš and Podgorica descent became a famous Serbian poet and playwright. During his studies in Vienna he was influenced by Vuk Karadžić and agreed with national ambitions and slavophile movements of different Slavic peoples. Upon his return to Serbia he first started working as professor and later became a politician. His home became a meeting place of the literary, the artistic and theatre world, where besides his sons also the poets Stevan Sremac, Janko Veselinović and others gathered.
Relations:	<a href="https://gams.uni-graz.at/o:vase.1491">https://gams.uni-graz.at/o:vase.1491</a>
Date:	Not after 1901
Location:	Belgrade
Country:	Serbia
Type:	Postcard
Creator:	Jovanović, Milan, (Photographer)
Publisher:	Rajković & Ćuković
Dimensions:	Artefact: 135mm x 85mm
Format:	Not specified
Technique:	Not specified

Keywords:

- 180 Total Culture > 184 Cultural Participation
- 200 Communication > 204 Press
- 210 Records > 212 Writing
- 210 Records > 214 Publishing
- 290 Clothing
- 460 Labor
- 530 Arts > 536 Drama
- 540 Commercialized Entertainment > 545 Musical and Theatrical Productions
- 550 Individuation and Mobility > 551 Personal Names
- 550 Individuation and Mobility > 554 Status, Role, and Prestige

	560 Social Stratification
	590 Family
	660 Political Behavior
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