

Studio portrait of actress Desanka Đorđević in character from the play "Mam'zelle Nitouche"



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Object:	Studio portrait of actress Desanka Đorđević in character from the play "Mam'zelle Nitouche"
Description:	Upper-body shot of a young woman in three-quarter profile. She is dressed like a soldier and has a cigarette in her mouth.
Comment:	Desanka Đorđević (1879–1946) was a Serbian prima donna who played the role of Stana in 'Na Uranku (At dawn)', the first Serbian opera, composed by Stanislav S. Binički and first performed in 1903 at the Royal Serbian National Theatre in Belgrade. 'Mam'zelle Nitouche' is a vaudeville opérette by Hervé.
Relations:	https://gams.uni-graz.at/o:vase.1348
Date:	Not before 1896, Not after 1903
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 69mm x 111mm
Format:	Carte de visite
Technique:	Not specified
Keywords:	290 Clothing > 292 Special Garments 300 Adornment 530 Arts > 533 Music 430 Exchange > 436 Medium of Exchange 540 Commercialized Entertainment > 545 Musical and Theatrical Productions 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 570 Interpersonal Relations 890 Gender Roles and Issues
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