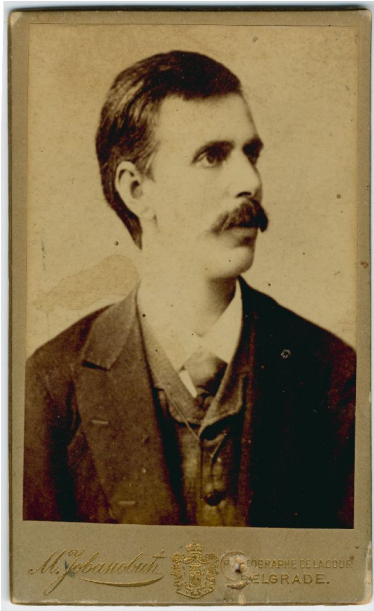


Studio portrait of Toša Anastasijević



Studio portrait of Toša Anastasijević
© Museum of Theater Art of Serbia



Studio portrait of Toša Anastasijević
© Museum of Theater Art of Serbia

Object:	Studio portrait of Toša Anastasijević
Description:	Upper-body shot of a moustached man in three-quarter profile.
Comment:	Toša Anastasijević (1852–1895) was among the first trained actors at the Royal Serbian National Theatre in Belgrade. He was student of the first Serbian acting school in 1870.
Relations:	https://gams.uni-graz.at/o:vase.1414
Date:	1895
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 108mm x 66mm
Format:	Carte de visite
Technique:	Not specified
Keywords:	290 Clothing 530 Arts > 536 Drama 540 Commercialized Entertainment > 545 Musical and Theatrical Productions 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 870 Education 890 Gender Roles and Issues
Copyright:	Muzej Pozorišne Umetnosti Srbije
Archive:	Museum of Theater Art of Serbia, Inv. No.: I-5
License:	This picture is licensed under Creative Commons [CC BY-NC-ND 3.0] (http://creativecommons.org/licenses/by-nc-nd/3.0/)
Editor:	Ana Djordjevic
Permalink:	https://gams.uni-graz.at/o:vase.1476