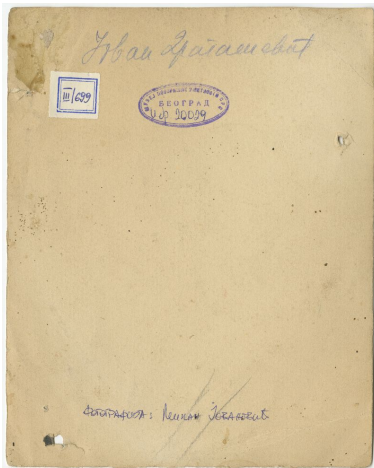


## Studio portrait of Jovan Dragašević



Studio portrait of Jovan Dragašević  
© Museum of Theater Art of Serbia



Studio portrait of Jovan Dragašević  
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**Object:** Studio portrait of Jovan Dragašević  
**Description:** Half-length shot of an elderly seated man with a distinctive moustache. He is dressed in a suit that seems to be made of tweed.

**Comment:** Jovan Dragašević (1836, Požarevac – 1915, Niš) was a Serbian colonel and honorary general. In 1860 he graduated from the Artillery School and at the beginning of 1861 he became a professor (of History, Ethnography and Geography) at the same school (which later became the Military Academy). He is one of the first Serbian officers to have been a scientist, especially in the field of military geography. He wrote patriotic lyrics and romantic nationalist stories, was the editor of the "Vojin" military journal (1864–1870) and the founder as well as the first editor of the "Warrior" journal (1879–1888). During the Serbian-Turkish War (1876–1877), he served at Supreme Headquarters and then as Chief of the General Staff.

**Date:** Not after 1915

**Location:** Belgrade

**Country:** Serbia

**Type:** Photograph

**Creator:** Jovanović, Milan, (Photographer)

**Dimensions:** Artefact: 190mm x 150mm

**Format:** Not specified

**Technique:** Not specified

**Keywords:** 180 Total Culture > 184 Cultural Participation  
200 Communication > 204 Press  
210 Records > 212 Writing  
210 Records > 213 Printing  
290 Clothing  
550 Individuation and Mobility > 551 Personal Names

550 Individuation and Mobility > 554 Status, Role,  
and Prestige

560 Social Stratification

700 Armed Forces

810 Science and Humanities

870 Education > 875 Teachers

890 Gender Roles and Issues

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