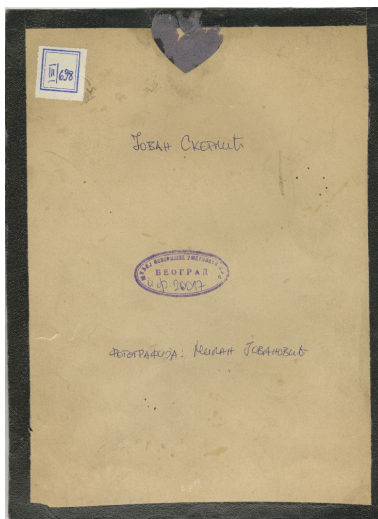


Head and shoulder shot of Dr. Jovan Skerlić



Head and shoulder shot of Dr. Jovan Skerlić
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Head and shoulder shot of Dr. Jovan Skerlić
© Museum of Theater Art of Serbia

Object:	Head and shoulder shot of Dr. Jovan Skerlić
Description:	Studio portrait of a moustached man dressed in a dark suit.
Comment:	Dr. Jovan Skerlić (1877, Belgrade – 1914, Belgrade) was a Serbian writer and critic. He is, in fact, regarded one of the most influential Serbian literary critics of the early 20th century. He studied history and French philology in Belgrade and continued his studies in graduate programs at the Universities of Lausanne, Paris and Munich. In 1904 he returned to Serbia, where he taught French and French Literature at the Grande École, where he became a professor of Serbian Literature in 1905. Skerlić was a member of the Serbian Parliament and founder as well as editor of several literary periodicals. His political views made him an ally of the Serbian socialist Svetozar Marković, and at the beginning of 20th century he became a member of the Independent Radical Party. His ideologies formed the basis of the Yugoslav national youth and he advocated a common Serbo-Croatian language and national unity. He was married to Klara from Austria, whom he got to know at the University of Lausanne.
Date:	Not before 1904, Not after 1914
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Publisher:	S.B. Cvijanović
Dimensions:	Artefact: 200mm x 150mm
Format:	Not specified
Technique:	Not specified
Keywords:	180 Total Culture > 184 Cultural Participation

210 Records > 212 Writing

290 Clothing

550 Individuation and Mobility > 551 Personal

Names

550 Individuation and Mobility > 554 Status, Role,
and Prestige

560 Social Stratification

660 Political Behavior

810 Science and Humanities

870 Education

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