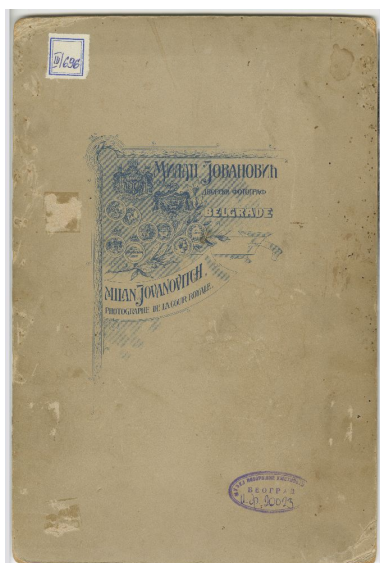


Studio portrait of Branislav Nušić



Studio portrait of Branislav Nušić
© Museum of Theater Art of Serbia



Studio portrait of Branislav Nušić
© Museum of Theater Art of Serbia

Object:	Studio portrait of Branislav Nušić
Description:	Half-length back shot of a man in half profile. He is turned slightly towards the camera, dressed in a dark suit.
Comment:	Branislav Nušić, born Alkibijad Nuša (1864, Belgrade – 1938), was the son of Đorđe Nuša. He was a Serbian novelist of Aromanian (Cincar) descent, a playwright, satirist, essayist and a pioneer of modern rhetoric in Serbia. He graduated from the University of Belgrade's Law School and also worked as a journalist and a civil servant. Shortly after having been appointed secretary of the Ministry of Education in 1900, Nušić became the head dramaturge of the National Theatre in Belgrade. He was later appointed one of the heads of the Serbian National Theatre in Novi Sad and of the National Theater in Sarajevo. In 1913, he founded a theater in Skopje and was appointed the first post-WWI head of the Art Department at the Ministry of Education.
Relations:	https://gams.uni-graz.at/o:vase.1434 https://gams.uni-graz.at/o:vase.1494 https://gams.uni-graz.at/o:vase.1499
Date:	Not before 1904
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 238mm x 158mm
Format:	Imperial
Technique:	Not specified
Keywords:	180 Total Culture > 181 Ethos 180 Total Culture > 184 Cultural Participation 200 Communication > 204 Press 210 Records > 212 Writing 530 Arts 540 Commercialized Entertainment

550 Individuation and Mobility > 551 Personal

Names

550 Individuation and Mobility > 554 Status, Role,

and Prestige

560 Social Stratification

590 Family

630 Territorial Organisation > 632 Towns

650 Government Activities > 654 Research and

Development

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870 Education

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