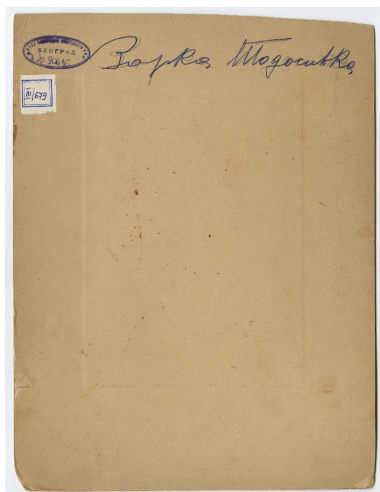


## Framed studio portrait of Zorka Todosić



Framed studio portrait of Zorka Todosić  
© Museum of Theater Art of Serbia



Framed studio portrait of Zorka Todosić  
© Museum of Theater Art of Serbia

Object:	Framed studio portrait of Zorka Todosić
Description:	Half-length shot of a woman dressed in a dark, floor-length dress with short, puffed sleeves. She is resting her right hand on a padded chair next to her.
Comment:	Zorka Todosić ( 1864–1936) was considered the grande dame of the Royal Serbian National Theatre in Belgrade.
Relations:	<a href="https://gams.uni-graz.at/o:vase.1413">https://gams.uni-graz.at/o:vase.1413</a> <a href="https://gams.uni-graz.at/o:vase.1453">https://gams.uni-graz.at/o:vase.1453</a>
Date:	1895
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 262mm x 199mm Image: 144mm x 103mm
Format:	Not specified
Technique:	Not specified
Keywords:	290 Clothing 300 Adornment 530 Arts > 536 Drama 540 Commercialized Entertainment > 545 Musical and Theatrical Productions 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 890 Gender Roles and Issues
Copyright:	Muzej Pozorišne Umetnosti Srbije
Archive:	Museum of Theater Art of Serbia, Inv. No.: III-679
License:	This picture is licensed under Creative Commons [CC BY-NC-ND 3.0] ( <a href="http://creativecommons.org/licenses/by-nc-nd/3.0/">http://creativecommons.org/licenses/by-nc-nd/3.0/</a> )
Editor:	Ana Djordjevic
Permalink:	<a href="https://gams.uni-graz.at/o:vase.1471">https://gams.uni-graz.at/o:vase.1471</a>