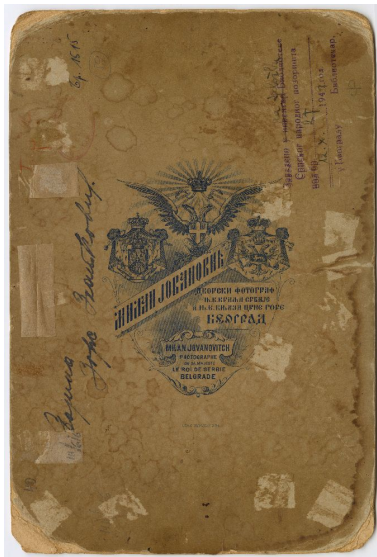


## Group shot of artists celebrating Davorin Jenko's birthday



Group shot of artists celebrating Davorin Jenko's birthday  
© Museum of Theater Art of Serbia



Group shot of artists celebrating Davorin Jenko's birthday  
© Museum of Theater Art of Serbia

Object:	Group shot of artists celebrating Davorin Jenko's birthday
Description:	Outdoor group photograph of actors and actresses in front of a building. All of them are wearing modern clothes. Some are holding glasses in their hands. The faces of a woman and a man looking out of a window in the door on the right of the building can also be seen.
Comment:	Davorin Jenko (1835, Dvorje – 1914, Ljubljana) was a famous Slovene composer. He is sometimes considered the father of Slovenian national Romantic music. He also composed the Serbian national anthem, 'Bože pravde' ('God of Justice') and the former Slovenian national anthem 'Naprej zastava Slave' ('Forward, Flag of Glory!'). In 1862, he moved to the town of Pančevo in southern Vojvodina, where he worked as the choirmaster of the local Serbian Orthodox church. He later moved to Belgrade on the other side of the Austrian-Serbian border. There he worked as a composer in the Serbian National Theatre. Jenko was among the first four members of the Academy of Arts of the Royal Serbian Academy of Sciences, appointed by King Milan I of Serbia on 5 April 1887. He lived in Serbia until 1897, when he moved to Ljubljana.
Date:	Not before 1896, Not after 1898
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 236mm x 269mm
Format:	Imperial
Technique:	Not specified
Keywords:	180 Total Culture > 184 Cultural Participation

Permalink: <https://gams.uni-graz.at/o:vase.1470>

270 Drink, Drugs, and Indulgence > 273 Alcoholic  
Beverages

290 Clothing

340 Structures > 343 Outbuildings

510 Living Standards and Routines > 517 Leisure  
Time Activities

520 Recreation > 521 Conversation

530 Arts > 536 Drama

540 Commercialized Entertainment > 545 Musical  
and Theatrical Productions

550 Individuation and Mobility > 551 Personal  
Names

550 Individuation and Mobility > 554 Status, Role,  
and Prestige

560 Social Stratification

570 Interpersonal Relations > 572 Friendships

Muzej Pozorišne Umetnosti Srbije  
Museum of Theater Art of Serbia, Inv.  
No.: III-616

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Editor:

Ana Djordjevic

Permalink:

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