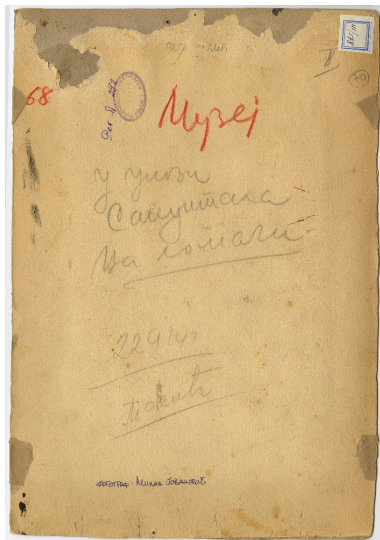


Studio portrait of actress Olga Ilić



Studio portrait of actress Olga Ilić
© Museum of Theater Art of Serbia



Studio portrait of actress Olga Ilić
© Museum of Theater Art of Serbia

Object:	Studio portrait of actress Olga Ilić
Description:	Upper body shot of a young woman. She is wearing the see-through costume of Śakuntalā from Kalidasa's ancient Hindu drama "The Recognition of Śakuntalā".
Comment:	This picture is considered the first semi-nude photograph in Serbia. Olga Ilić, later Ilić-Hristilić (1880, Thessaloniki – 1945, Belgrade), was a famous Serbian actress. She was born the illegitimate daughter of Marija Gašparović and a Frenchman. Mother and daughter moved to Niš after Olga's father had died. In Niš Olga started her acting career at the age of fourteen and pursued it as a travelling actress and playing at different theaters throughout the Balkans (e.g., Belgrade, Novi Sad, Leskovac, Niš, Skopje).
Relations:	https://gams.uni-graz.at/o:vase.1286
Date:	1900
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 297mm x 204mm
Format:	Not specified
Technique:	Not specified
Keywords:	290 Clothing > 292 Special Garments 530 Arts > 536 Drama 540 Commercialized Entertainment > 545 Musical and Theatrical Productions 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 830 Sex 890 Gender Roles and Issues
Copyright:	Muzej Pozorišne Umetnosti Srbije

Archive: Museum of Theater Art of Serbia, Inv.
No.: III-578

License: This picture is licensed under Creative
Commons [CC BY-NC-ND 3.0] ([http://
creativecommons.org/licenses/by-nc-
nd/3.0/](http://creativecommons.org/licenses/by-nc-nd/3.0/))

Editor: Ana Djordjevic

Permalink: <https://gams.uni-graz.at/o:vase.1467>