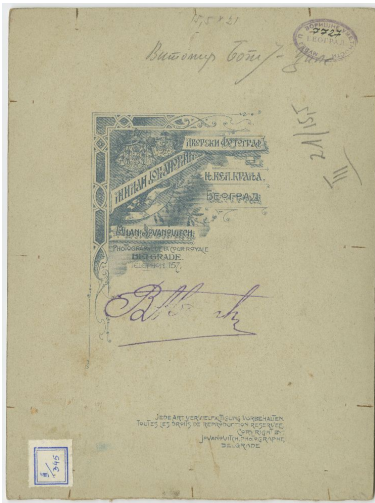


## Studio portrait of Vitomir A. Bogić in character as 'Hamlet'



Studio portrait of Vitomir A. Bogić in character as 'Hamlet'  
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**Object:** Studio portrait of Vitomir A. Bogić in character as 'Hamlet'

**Description:** Full-length shot of a man in dark clothes and a white shirt with a lace collar underneath, carrying a sword. He has been photographed reading a book while sitting on a chair, which is standing on a pedestal, behind which a dark drape and a window are visible.

**Comment:** Vitomir A. - Cile Bogić (1887, Belgrade – 1943) was an actor at, as well as director and manager of, the Serbian National Theatre in Novi Sad and the Royal Theatre in Cetinje. He also became a famous radio performer and was one of the actors involved in the first Serbian silent film, "Life and Deeds of Immortal Vožd Karađorđe", in 1911. He was active in both resistance movements of 1941–1943 as well as in the Balkan wars and in WWI (1912–1918). He died in captivity in 1943.

**Date:** Not before 1900, Not after 1902

**Location:** Belgrade

**Country:** Serbia

**Type:** Photograph

**Creator:** Jovanović, Milan, (Photographer)

**Dimensions:** Artefact: 210mm x 157mm

**Format:** Imperial

**Technique:** Not specified

**Keywords:** 200 Communication > 201 Gestures and Signs  
200 Communication > 207 Radio and Television  
290 Clothing > 292 Special Garments  
300 Adornment  
530 Arts  
540 Commercialized Entertainment > 545 Musical and Theatrical Productions  
550 Individuation and Mobility > 551 Personal Names

550 Individuation and Mobility > 554 Status, Role,  
and Prestige  
560 Social Stratification  
700 Armed Forces  
720 War

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