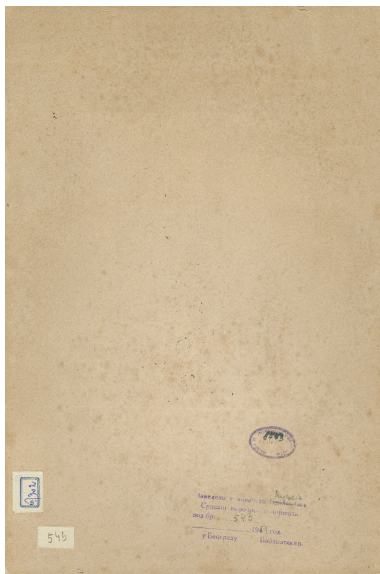


Framed studio portrait of Vela Nigrinova



Framed studio portrait of Vela Nigrinova
© Museum of Theater Art of Serbia



Framed studio portrait of Vela Nigrinova
© Museum of Theater Art of Serbia

Object:	Framed studio portrait of Vela Nigrinova
Description:	Full-length shot of an actress kneeling as if in prayer in front of a religious painting of a woman accompanied by angels. She is clutching her left hand upon her heart, looking up at the painting.
Comment:	Vela (Avgusta) Nigrinova (1862, Ljubljana – 1908, Belgrade) was the daughter of a Czechoslovakian father and a Slovenian mother. She was married to Davorin Jenko, a Slovenian composer and the author of the Serbian national anthem 'Bože pravde'. Vela is considered a superb early Serbian actress. For the major part of her acting career she lived in Belgrade and played at the Royal Serbian National Theatre.
Date:	1900.06.05
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 336mm x 222mm Image: 168mm x 124mm
Format:	Boudoir
Technique:	Not specified
Keywords:	180 Total Culture > 181 Ethos 290 Clothing 300 Adornment 510 Living Standards and Routines > 516 Postures 530 Arts > 533 Music 530 Arts > 536 Drama 540 Commercialized Entertainment > 545 Musical and Theatrical Productions 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 580 Marriage

	590 Familij
	890 Gender Roles and Issues
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