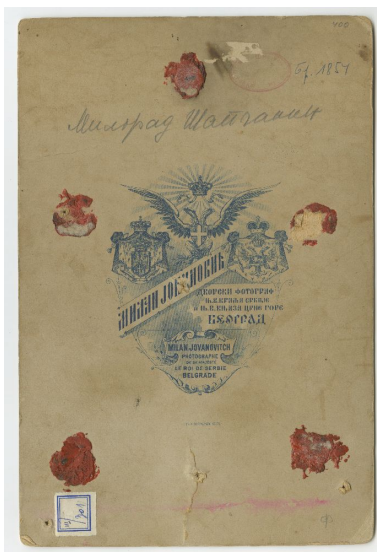


## Studio portrait of Milorad Šapčanin



Studio portrait of Milorad Šapčanin  
© Museum of Theater Art of Serbia



Studio portrait of Milorad Šapčanin  
© Museum of Theater Art of Serbia

Object:	Studio portrait of Milorad Šapčanin
Description:	Vignetted half-length shot of a moustached and bearded man sitting on a padded chair.
Comment:	Milorad Popović Šapčanin (1841, Šabac – 1895, Belgrade) was Serbian realist poet, writer, dramatist, pedagogue and educational reformer. He was also the artistic director of the National Theatre in Belgrade (1877 and 1880–1893) and a member of both the Serbian Learned Society and the Serbian Royal Academy of Sciences.
Date:	Not before 1896, Not after 1903
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 238mm x 159mm
Format:	Imperial
Technique:	Not specified
Keywords:	290 Clothing 540 Commercialized Entertainment > 545 Musical and Theatrical Productions 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 740 Health and Welfare > 741 Philanthropic Foundations 810 Science and Humanities 870 Education
Copyright:	Muzej Pozorišne Umetnosti Srbije
Archive:	Museum of Theater Art of Serbia, Inv. No.: III-301
License:	This picture is licensed under Creative Commons [CC BY-NC-ND 3.0] ( <a href="http://creativecommons.org/licenses/by-nc-nd/3.0/">http://creativecommons.org/licenses/by-nc-nd/3.0/</a> )

Editor: Ana Djordjevic  
Permalink: <https://gams.uni-graz.at/o:vase.1463>