

## Studio portrait of Milorad Petrović in a theater play



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Object:	Studio portrait of Milorad Petrović in a theater play
Description:	Full-length shot of an actor in the dress costume of a French Revolutionary.
Comment:	Milorad Petrović (1865, Šabac – 1928, Skopje) was a Serbian actor at the National Theatre in Belgrade and also played the leading role in the first Serbian silent film, 'Life and Deeds of Immortal Vožd Karađorđe', in 1911.
Relations:	<a href="https://gams.uni-graz.at/o:vase.1478">https://gams.uni-graz.at/o:vase.1478</a>
Date:	1893
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 240mm x 160mm
Format:	Imperial
Technique:	Not specified
Keywords:	<p>290 Clothing &gt; 292 Special Garments</p> <p>300 Adornment</p> <p>530 Arts &gt; 536 Drama</p> <p>540 Commercialized Entertainment &gt; 545 Musical and Theatrical Productions</p> <p>540 Commercialized Entertainment &gt; 546 Motion Picture Industry</p> <p>550 Individuation and Mobility &gt; 551 Personal Names</p> <p>550 Individuation and Mobility &gt; 554 Status, Role, and Prestige</p> <p>560 Social Stratification</p>
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