

Studio portrait of Sofija "Coca" Djordjević



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Object: Studio portrait of Sofija "Coca" Djordjević
Description: Upper-body shot of a woman dressed in a long, light-coloured, high-necked chiffon dress. Her hand is resting on a small wooden table with a book and a small bouquet.

Comment: Sofija "Coca" Đorđević, née Miljković (1880, Belgrade – 1908, Belgrade), was the daughter of the actress Savka Miljković, who worked at the Royal Serbian National Theatre in Belgrade and at the Serbian National Theatre in Novi Sad, and of the actor and producer Velja Miljković, who also worked in Belgrade, Novi Sad and in Zagreb. Coca started her career at an early age and became very famous, playing in over 20 plays during her short life. In 1901 she married the journalist Milan Đorđević.

Relations: <https://gams.uni-graz.at/o:vase.1353>
<https://gams.uni-graz.at/o:vase.1448>
<https://gams.uni-graz.at/o:vase.1464>

Date: 1901.10.04

Location: Belgrade

Country: Serbia

Type: Photograph
Creator: Jovanović, Milan, (Photographer)

Dimensions: Artefact: 238mm x 160mm

Format: Imperial

Technique: Not specified

Keywords: 200 Communication > 204 Press
290 Clothing
300 Adornment
530 Arts > 536 Drama
540 Commercialized Entertainment > 545 Musical and Theatrical Productions
550 Individuation and Mobility > 551 Personal Names
550 Individuation and Mobility > 554 Status, Role, and Prestige

560 Social Stratification
580 Marriage
590 Family
860 Socialization

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