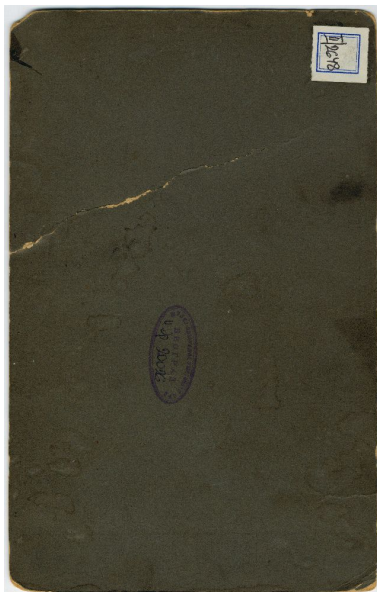


Studio portrait of Pavle Marinković



Studio portrait of Pavle Marinković
© Museum of Theater Art of Serbia



Studio portrait of Pavle Marinković
© Museum of Theater Art of Serbia

Object:	Studio portrait of Pavle Marinković
Description:	Half-length shot of a man wearing a dark, formal suit with a white dress shirt, a neck tie, a light-coloured vest and a fob chain. His arms are crossed behind his back.
Comment:	Pavle Marinković (1866 – 1925) was a theater critic, ambassador and served as Minister of Education. During his mandate as Minister of Education he supported and fostered the Royal Serbian National Theatre in Belgrade, where he was best known by his nickname "Paja Bunda". He also founded the "Pravda" newspaper in Belgrade.
Date:	Not before 1903, Not after 1905
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 228mm x 140mm
Format:	Boudoir
Technique:	Not specified
Keywords:	<p>200 Communication > 204 Press</p> <p>210 Records > 213 Printing</p> <p>210 Records > 214 Publishing</p> <p>290 Clothing</p> <p>300 Adornment</p> <p>460 Labor > 462 Division of Labor by Gender</p> <p>550 Individuation and Mobility > 551 Personal Names</p> <p>530 Arts > 536 Drama</p> <p>540 Commercialized Entertainment > 545 Musical and Theatrical Productions</p> <p>550 Individuation and Mobility > 554 Status, Role, and Prestige</p> <p>560 Social Stratification</p> <p>640 State</p> <p>650 Government Activities</p> <p>870 Education</p> <p>890 Gender Roles and Issues</p>

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