

Studio portrait of Sava Todorović, Milorad Petrović and photographer Milan Jovanović



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Object:	Studio portrait of Sava Todorović, Milorad Petrović and photographer Milan Jovanović
Description:	Full-length shot of three man; one of them is standing and two are sitting. All of them are wearing formal clothes and hats. The man on the right is wearing a 'šajkača', the national cap worn in Serbia, which is recognisable by its top part being shaped like the letter V or like the hull of a boat (turned upside down).
Comment:	Sava Todorović (1862–1935) was a stage actor and director of the Royal Serbian National Theatre in Belgrade. Milorad Petrović (1865, Šabac – 1928, Skopje) was a Serbian actor at the National Theatre in Belgrade. He played the leading role in the first Serbian silent movie, "Life and Deeds of Immortal Vožd Karađorđe", in 1911. Milan Jovanović (1863, Vršac – 1944, Belgrade) was one of the most influential photographers of his generation and worked as court photographer in his studio in Belgrade.
Relations:	https://gams.uni-graz.at/o:vase.1138 https://gams.uni-graz.at/o:vase.1153
Date:	Not before 1900, Not after 1902
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 162mm x 107mm
Format:	Cabinet
Technique:	Not specified
Keywords:	210 Records > 215 Photography 290 Clothing > 292 Special Garments 300 Adornment 460 Labor > 462 Division of Labor by Gender 510 Living Standards and Routines > 516 Postures 520 Recreation

530 Arts > 536 Drama

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550 Individuation and Mobility > 551 Personal Names

550 Individuation and Mobility > 554 Status, Role, and Prestige

560 Social Stratification

570 Interpersonal Relations > 572 Friendships

890 Gender Roles and Issues

Bibliography: Malić, Goran. "Milan Jovanović, fotograf". Beograd: SANU, 1997.

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