

Studio portrait of Tona Hadžić



Studio portrait of Tona Hadžić
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Object:	Studio portrait of Tona Hadžić
Description:	Full-length shot of a man sitting in a chair. He is wearing a dark suit. A painted canvas backdrop is depicting a flower arrangement.
Comment:	Antonije-Tona Hadžić (1833–1917) was a writer, lawyer and secretary, who later became president of the Matica Srpska and director of the Serbian National Theatre in Novi Sad (1868–1879 and after 1892). The photograph was a gift to Ms. Šapčanin.
Date:	1903.03.14
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 210mm x 129mm
Format:	Boudoir
Technique:	Not specified
Keywords:	210 Records > 212 Writing 430 Exchange > 431 Gift Giving 460 Labor 530 Arts > 536 Drama 540 Commercialized Entertainment > 545 Musical and Theatrical Productions 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 570 Interpersonal Relations 670 Law 690 Justice > 693 Legal and Judicial Personnel 890 Gender Roles and Issues
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