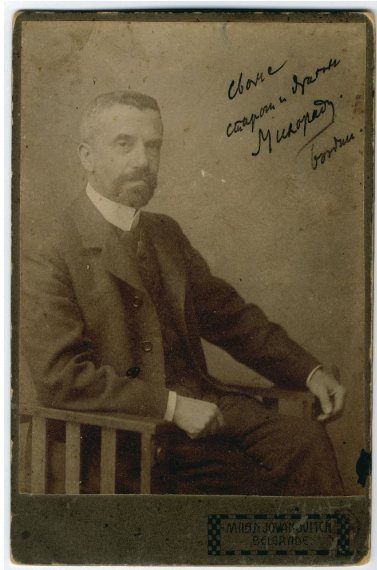


Studio portrait of Bogdan Popović



Studio portrait of Bogdan Popović
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Studio portrait of Bogdan Popović
© Museum of Theater Art of Serbia

Object:	Studio portrait of Bogdan Popović
Description:	Half-length shot of a man sitting on a chair. He is wearing a dark suit.
Comment:	Bogdan Popović (1863, Belgrade – 1944, Belgrade) was professor of Literary History and Theory at Belgrade's Grande École and later professor of French, History, Literature, Literary Theory and Aesthetics at the University of Belgrade. In 1901 he founded "Srpski književni glasnik" (Serbian literary journal), the most influential Serbian literary journal. He was also a member of the "Ujedinjenje" (unification) Masonic Lodge, which was formed in Belgrade in 1909. The photograph was a gift to his friend Milorad (Gavrilović).
Date:	Not after 1910
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 165mm x 108mm
Format:	Cabinet
Technique:	Not specified
Keywords:	180 Total Culture > 184 Cultural Participation 290 Clothing 200 Communication > 204 Press 210 Records > 214 Publishing 430 Exchange > 431 Gift Giving 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 570 Interpersonal Relations > 572 Friendships 650 Government Activities > 654 Research and Development 810 Science and Humanities 870 Education > 875 Teachers

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