

## Studio portrait of Vitomir A. Bogić playing 'Hamlet'



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© Museum of Theater Art of Serbia



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Object:	Studio portrait of Vitomir A. Bogić playing 'Hamlet'
Description:	Full-length shot of a man wearing a dark robe and a white blouse with a lace collar. He has been photographed against a painted canvas backdrop depicting an old graveyard. He is looking up at the sky, holding his right hand against his chest.
Comment:	Vitomir A. - Cile Bogić (1887, Belgrade – 1943) was an actor at, as well as director and manager of, the Serbian National Theatre in Novi Sad and the Royal Theatre in Cetinje. He also became a famous radio performer and was one of the actors involved in the first Serbian silent film, "Life and Deeds of Immortal Vožd Karađorđe", in 1911. He was active in the resistance movements of 1941–1943 as well as in the Balkan wars and in WWI (1912–1918). He died in captivity in 1943.
Relations:	<a href="https://gams.uni-graz.at/o:vase.1479">https://gams.uni-graz.at/o:vase.1479</a>
Date:	Not before 1900, Not after 1902
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 152mm x 110mm
Format:	Cabinet
Technique:	Not specified

Keywords:	200 Communication > 201 Gestures and Signs
	200 Communication > 207 Radio and Television
	290 Clothing > 292 Special Garments
	300 Adornment
	530 Arts
	540 Commercialized Entertainment > 545 Musical and Theatrical Productions
	550 Individuation and Mobility > 551 Personal Names

550 Individuation and Mobility > 554 Status, Role,  
and Prestige

560 Social Stratification

700 Armed Forces

720 War

760 Death

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