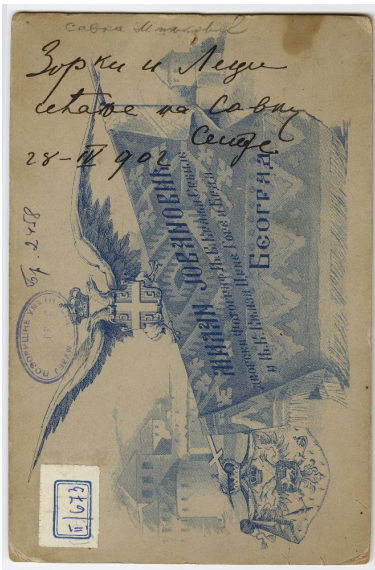


Studio portrait of Savka Miljković



Studio portrait of Savka Miljković
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Studio portrait of Savka Miljković
© Museum of Theater Art of Serbia

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| Object: | Studio portrait of Savka Miljković |
| Description: | Vignetted upper-body profile shot of a woman. She is dressed in a light-coloured evening gown. |
| Comment: | Jelisaveta-Savka Miljković, née Stefanović (1864, Požarevac – 1902, Belgrade), was an actress and ensemble member at the Serbian National Theatre in Novi Sad and at the Royal Serbian National Theatre in Belgrade. She married the actor and producer Velja Miljković, who also worked in Belgrade, Novi Sad and in Zagreb. They had a daughter named Sofija "Coca" Miljković, who also became an actress. The photograph was a gift to Zorka and Leka. |
| Relations: | https://gams.uni-graz.at/o:vase.1353 |
| Date: | 1902.04.28 |
| Location: | Belgrade |
| Country: | Serbia |
| Type: | Photograph |
| Creator: | Jovanović, Milan, (Photographer) |
| Dimensions: | Artefact: 164mm x 107mm |
| Format: | Cabinet |
| Technique: | Not specified |
| Keywords: | <p>290 Clothing</p> <p>300 Adornment</p> <p>430 Exchange > 431 Gift Giving</p> <p>530 Arts > 533 Music</p> <p>530 Arts > 536 Drama</p> <p>540 Commercialized Entertainment > 545 Musical and Theatrical Productions</p> <p>550 Individuation and Mobility > 551 Personal Names</p> <p>550 Individuation and Mobility > 554 Status, Role, and Prestige</p> <p>560 Social Stratification</p> <p>580 Marriage</p> <p>590 Family</p> <p>890 Gender Roles and Issues</p> |

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| Editor: | Ana Djordjevic |
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