

## Photographic reproduction of a lithograph depicting Mihailo Obrenović III, Prince of Serbia



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**Object:** Photographic reproduction of a lithograph depicting Mihailo Obrenović III, Prince of Serbia

**Description:** Photographic reproduction of a lithograph depicting a man in a ceremonial uniform adorned with many insignia of honor and rank. He is holding a sabre and scabbard in his left hand. His right arm is resting on a small table beside him.

**Comment:** Anastas Jovanović made the original lithograph in 1848. Mihailo Obrenović III, Prince of Serbia (1823, Kragujevac – 1868, Belgrade) was the son of Prince Miloš Obrenović (1780–1860) and Ljubica Vukomanović (1788–1843, Vienna). Upon the abdication of his father, Mihailo ascended the throne as a minor on June 25, 1839. In 1842 he was overthrown by a rebellion led by Toma Vučić-Perišić (1787/1788–1859), which enabled the Karađorđević dynasty to accede to the Serbian throne. Mihailo was reinstated as Prince of Serbia in September 1860 after the death of his father, who had reigned in 1858. For the next eight years he ruled as an enlightened absolutist monarch. In 1868 he was shot by assassins.

**Date:** 1899.04.12

**Location:** Belgrade

**Country:** Serbia

**Type:** Photo reproduction

**Creator:** Jovanović, Milan, (Photographer)

**Dimensions:** Artefact: 208mm x 128mm

**Format:** Boudoir

**Technique:** Not specified

**Keywords:** 210 Records > 215 Photography

290 Clothing > 292 Special Garments

300 Adornment

410 Tools and Appliances > 411 Weapons

510 Living Standards and Routines > 516 Postures

550 Individuation and Mobility > 551 Personal

Names

550 Individuation and Mobility > 554 Status, Role,  
and Prestige

560 Social Stratification

640 State > 643 Chief Executive

710 Military Technology > 714 Uniform and  
Accouterment

Bibliography: Malić, Goran. "Milan Jovanović, fotograf".  
Beograd: SANU, 1997

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