

## Studio portrait of Toša Jovanović



Studio portrait of Toša Jovanović  
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Object:	Studio portrait of Toša Jovanović
Description:	Upper body-shot of a young man dressed in town attire.
Comment:	This is a photograph of the young Toša Jovanović. It was posthumously re-printed. Toša Jovanović (1845, Veliki Bečkerek – 1893, Belgrade) was one of the greatest Serbian theatre talents of the 19th century. He was an ensemble member of the Croatian National Theatre in Zagreb and of the Royal Serbian Nationals Theatre in Belgrade and get famous for his portrayal of lovers and heroes. He was married to Julka Jovanović (VASE.01347).
Relations:	<a href="https://gams.uni-graz.at/o:vase.1356">https://gams.uni-graz.at/o:vase.1356</a> <a href="https://gams.uni-graz.at/o:vase.1357">https://gams.uni-graz.at/o:vase.1357</a>
Date:	Not before 1893, Not after 1896
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 140mm x 106mm
Format:	Cabinet
Technique:	Not specified
Keywords:	290 Clothing 300 Adornment 430 Exchange > 431 Gift Giving 530 Arts > 536 Drama 540 Commercialized Entertainment > 545 Musical and Theatrical Productions 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 580 Marriage 590 Family 890 Gender Roles and Issues
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