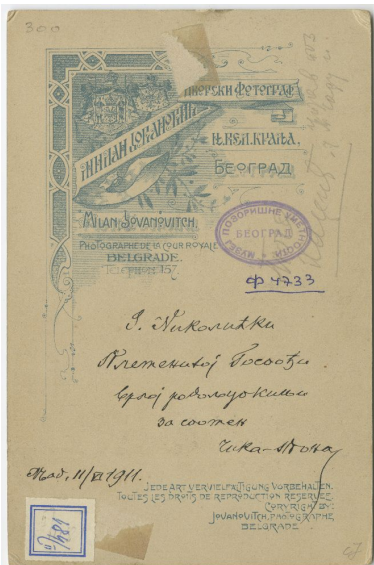


Studio portrait of Tona Hadžić



Studio portrait of Tona Hadžić
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Studio portrait of Tona Hadžić
© Museum of Theater Art of Serbia

Object:	Studio portrait of Tona Hadžić
Description:	Half-length shot of a man in three-quarter profile. He is dressed in a formal suit, sitting on a padded armchair.
Comment:	Antonije-Tona Hadžić (1833–1917) was a writer, lawyer, secretary and later president of the Matica Srpska and director of the Serbian National Theatre in Novi Sad (1868–1879, and again after 1892). The photograph was a gift to Ms. Nikolić. On another identical photograph a hand-written inscription reads 1903.
Date:	1911.06.02
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 162mm x 106mm
Format:	Cabinet
Technique:	Not specified
Keywords:	210 Records > 212 Writing 430 Exchange > 431 Gift Giving 460 Labor 530 Arts > 536 Drama 540 Commercialized Entertainment > 545 Musical and Theatrical Productions 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 570 Interpersonal Relations 670 Law 690 Justice > 693 Legal and Judicial Personnel 890 Gender Roles and Issues
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