

Studio portrait of actress Zorka Todosić in character as 'Marija'



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© Museum of Theater Art of Serbia



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| Object: | Studio portrait of actress Zorka Todosić in character as 'Marija' |
| Description: | Full-length shot of a woman in three-quarter profile. She is standing next to a small table with a pair of white gloves. She is dressed in a light-coloured, short sleeved, floor-length dress, holding a sheet of paper in front of her. |
| Comment: | Zorka Todosić (1864–1936) was considered the grande dame of the Royal Serbian National Theatre in Belgrade. |
| Relations: | https://gams.uni-graz.at/o:vase.1405 https://gams.uni-graz.at/o:vase.1454 |
| Date: | Not before 1896, Not after 1903 |
| Location: | Belgrade |
| Country: | Serbia |
| Type: | Photograph |
| Creator: | Jovanović, Milan, (Photographer) |
| Dimensions: | Artefact: 210mm x 110mm |
| Format: | Promenade |
| Technique: | Not specified |
| Keywords: | 290 Clothing 300 Adornment 530 Arts > 536 Drama 540 Commercialized Entertainment > 545 Musical and Theatrical Productions 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 890 Gender Roles and Issues |
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| Archive: | Museum of Theater Art of Serbia, Inv. No.: II-478 |
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| Editor: | Ana Djordjevic |

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