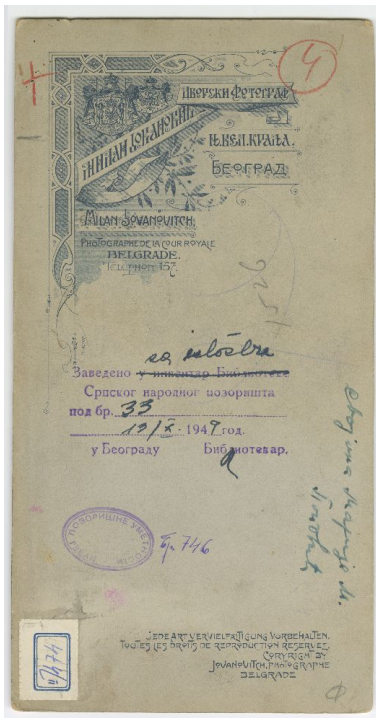


## Studio portrait of actress Zorka Todosić



Studio portrait of actress Zorka Todosić  
© Museum of Theater Art of Serbia



Object:	Studio portrait of actress Zorka Todosić
Description:	Full-length shot of a woman sitting on a padded bench. She is dressed in an elegant, light-coloured, floor-length evening gown with a lace hem, holding a pair of white gloves in her right hand. A painted canvas backdrop is creating the impression of the scene being set outdoors on a terrace with stairs leading into a garden in the background.
Comment:	Zorka Todosić (1864–1936) was considered the grande dame of the Royal Serbian National Theatre in Belgrade.
Date:	Not before 1900, Not after 1902
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 209mm x 108mm
Format:	Promenade
Technique:	Not specified
Keywords:	290 Clothing 300 Adornment 530 Arts > 536 Drama 540 Commercialized Entertainment > 545 Musical and Theatrical Productions 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 890 Gender Roles and Issues
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Archive:	Museum of Theater Art of Serbia, Inv. No.: II-474
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Editor:	Ana Djordjevic

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