

Studio portrait of actress Zorka Todosić in character as 'Bettina', the mascot in the play
'Maskota'



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Object:	Studio portrait of actress Zorka Todosić in character as 'Bettina', the mascot in the play 'Maskota'
Description:	Full-length shot of a woman dressed in a light-coloured, floor-length, lace-trimmed dress.
Comment:	The mascot Bettina is the main character in the opéra comique 'La Mascotte' ('Maskota') by Edmond Audran. The French libretto was written by Alfred Duru and Henri Charles Chivot. Zorka Todosić (1864 – 1936) was considered the grande dame of the Royal Serbian National Theatre in Belgrade.
Relations:	https://gams.uni-graz.at/o:vase.1473
Date:	Not before 1896, Not after 1903
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 209mm x 110mm
Format:	Promenade
Technique:	Not specified
Keywords:	290 Clothing 300 Adornment 530 Arts > 533 Music 530 Arts > 536 Drama 540 Commercialized Entertainment > 545 Musical and Theatrical Productions 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 890 Gender Roles and Issues
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