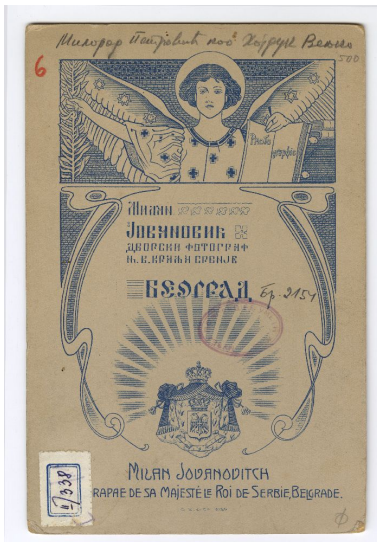


Studio portrait of actor Milorad Petrović in character as 'Hajduk Veljko'



Studio portrait of actor Milorad Petrović in character as 'Hajduk Veljko'
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Object: Studio portrait of actor Milorad Petrović in character as 'Hajduk Veljko'

Description: Half-length shot of a man dressed in čakšire (dark, knee-length, woollen trousers) and a waist belt with weapons tucked into it.

Comment: "Hajduk Veljko" is a play by Jovan Dragašević which is based on the historical figure of Hajduk Veljko, one of the vojvodes (military commanders) of the Serbian Revolutionary forces in the First Serbian Uprising against the Ottoman Empire (1804–1813). Milorad Petrović (1865, Šabac – 1928, Skopje) was a Serbian actor who worked at the Royal Serbian National Theatre in Belgrade and played the leading role in the first Serbian silent film, "Life and Deeds of Immortal Vožd Karađorđe", in 1911.

Date: Not before 1898, Not after 1900

Location: Belgrade

Country: Serbia

Type: Photograph

Creator: Jovanović, Milan, (Photographer)

Dimensions: Artefact: 167mm x 111mm

Format: Cabinet

Technique: Not specified

Keywords: 290 Clothing > 292 Special Garments
300 Adornment
530 Arts > 536 Drama
540 Commercialized Entertainment > 545 Musical and Theatrical Productions
550 Individuation and Mobility > 551 Personal Names
550 Individuation and Mobility > 554 Status, Role, and Prestige
560 Social Stratification
700 Armed Forces > 701 Military Organization
720 War > 726 Warfare

890 Gender Roles and Issues

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Editor: Ana Djordjevic

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